

Alto Guítar

Back, side ribs and neck:	walnut and maple
Soundboard:	spruce
Fingerboard, bindings, pegs, bridge:	ebony
Peg head veneer:	ebony and holly
Frets, nut and bridge saddle:	fossil mammoth ivory
Bridge pins:	bone
Inlays:	ivory, mother of pearl, ebony
Finish:	French polish; soundboard waxed
Tuning:	A – d – g' – c' – e' – a' (a' = 430 Hz)
Savarez copper-wound basses and Kathedrale gut strings c' – e' – a'	
String length	500 mm

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